

CLOUD THEATRICALS PRESENTS

# the headline

: an anthology

by Julia Whitten

## NOTE FROM THE AUTHOR -

As The Red Line and its many twists and turns is unending, so is my gratitude towards the people that have helped me get to where we are.

To my family, Starr, Caroline, John, and Mackenzie- I am filled with an eternal thanksgiving. And a special thank you to Cloud Theatrics Productions, my excellent editors (and friends), Skylar and Ariel, and the tremendous original cast and production team- may our stories remain intertwined as beautifully as they have been these past few months.

# CLOUD THEATRICALS

PRESENTS

## THE REDLINE: AN ANTHOLOGY

with

Justin Kochetta  
Devon Hayakawa  
Car Reitz

Julia Whitten  
Isabelle Tarran  
Madison Smith  
Rachel Augusta Fernandes

Bee Nickerson  
Annabel Klein  
Skylar Gaines

**Assistant Stage Manager**  
Anna Gould

**Stage Manager**  
Emily Foster

**Assistant Stage Manager**  
Sareh Ma'ani

**Costuming**  
Cassandra Mae

**Writer**  
Julia Whitten

**Graphic Designer**  
Imogen Clare

**Marketing Manager**  
Emily Foster

**Editor**  
Sam Talbot- Williams

**Directed by**  
Kenzie Lynn Bradley

Original music composed by Isaac Fowler and Knox Boss

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## DIRECTORS NOTES

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Our lives are defined by questioning and the answers and decisions that result from them. Our life choices often feel limited by tape, boxes, no-cross signs, and little squiggly red lines on a Word processing software. Through this play, and the thirteen short stories that exist within it, I hope you find comfort in cutting your tape, smashing your boxes, kicking down signs, and removing your own squiggly red lines. This play is dedicated to the questioners, the misunderstood, the lost, the reformers, and the rebuilt.

*1 good luck with shooting the moon / 2 redemption lies plainly in truth / 3 we hide our emotions under the surface and try to pretend / 4 promises music saved us, tonight it did / 5 too shy to stay but I hope you stay / 6 you're the race I run around you changed the way I feel / 7 underneath my skin is all you'll see today / E nobody gave me no time to react / 8 way to call my heart way to call my youth / 9 when you're lost in the universe don't lose faith / 10 i'm so ready to run from the spotlight / 11 rivers and roads till I reach you / 12 these roads were paved with the golden song*

- Kenzie Lynn Bradley

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## ABOUT THE PLAY

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The Red Line: An Anthology stemmed from a single prompt, asked to dozens of individuals of every walk of life: “tell me about a time you were questioning”. I’m a teacher, a writer, a stage manager, a dramaturg, and an artist, but no amount of creative training could have prepared me for the avalanche of life changing answers that I would receive. There are so many questions that we as a society encounter on a day to day basis, that an anthology was the only way to go when tasked with the creative challenge to make something out of the answers that I was so honored to be given.

What’s so special about anthologies is their simultaneous uniformity and omniformity. Each answer that I encountered gave way to a mountain of other questions, and as I kept researching, the universe had a remarkable way of connecting all of the questions and answers together. Thus, even though I wrote myself, and my questions into the story, I cannot stand here as a writer without the massive chorus of brave question-ers that lent me their stories.

I wrote the world of The Red Line, like I see the world around me, ever connected and ever intertwined, the endless red line of the mistakes and discoveries of our pasts uniting us together as a beautifully imperfect species.

- Julia Whitten

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# CAST

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Person 1: Jules (Older)..... Julia Whitten

Person 2: Jules (Younger), Livi, Voice 1.....Isabelle Tarran

Person 3: Lilith, Voice 5.....Madison Smith

Person 4: Ash.....Devon Hayakawa

Person 5: April, Gloria, Mother, Voice 2.....Bee Nickerson

Person 6: Riley, Voice 4 .....Annabel Klein

Person 7: Conner, Spicer.....Skylar Gaines

Person 8: Brandon, Dad.....Car Reitz

Person 9: Chris, Lester.....Justin Kochetta

Person 10: Marisol, Kendra, Voice 3....Rachel Augusta Fernandes



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# CREW

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Writer.....Julia Whitten

Director.....Kenzie Lynn Bradley

Stage Manager.....Emily Foster

Assistant Stage Manager.....Anna Gould

Assistant Stage Manager.....Sareh Ma'ani

Editor.....Sam Talbot-Williams

Composer.....Isaac Fowler

Composer.....Nox Boss

Costume Designer.....Cassandra Mae

Graphic Designer.....Imogen Clare

Editing Consultant.....Mark James

Promotional Team.....Lizzy Sheffield, Michelle Yee, Casey Nathan

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# MEET THE CAST

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**Julia Whitten**

*as Person 1*

Julia Whitten is theatre artist and educator based in the greater Atlanta area. She recently received her Bachelor of Arts in Theatre from Georgia College and State University, graduating as a valedictorian of her class. She specializes in stage management for musicals, straight plays, festivals, and ballets for all ages, but is also a trained lighting, sound, and AV technician and designer. Julia is enthused to be a production associate at Cloud Theatrics; it is her mission to serve in such a theatre company that creates excellent, accessible, and inclusive art by artists that empowers its observers and participants to do the same.



**Isabelle Tarran**

*as Person 2*

Isabelle Tarran is an actress and musician who has starred in many of Cloud Theatrics' performances. Her previous roles with the company include Lord Voldemort (*A Very Potter Zoom Musical*), Anne Boleyn (*Contemporary Musical Theatre Cabaret, SIX*) and Mr. Cecil Graham (*Lady Windermere's Fan*). Isabelle is absolutely thrilled to have worked on Cloud Theatrics' first original work, and she has loved working with the cast and crew. *The Red Line: An Anthology* is a truly special piece of art, and she would like to thank the writer and director, Julia Whitten and Kenzie Bradley, for allowing her to be a part of it.



**Madison Smith**

*as Person 3*

Madison is very excited to be in this beautiful original work written by Julia Whitten. Madison has been involved in performances with Cloud Theatrics since the Cabaret last year and had the privilege to work on *Six* as well. She has had so much fun being a part of this company and hopes you enjoy!!



**Devon Hayakawa**

*as Person 4*

Devon Hayakawa (any pronouns used with respect) is a theatre artist based in Chicago, Illinois. Previous Cloud Theatrics credits include: *Lady Windermere's Fan* (Duchess of Berwick), *On Cloud Nine* (Podcast Guest), and *The Lightning Thief* (Dramaturg). Favorite performance credits include: *Twilight: Los Angeles, 1992* (Multiple Characters), *Newsies* (Albert), and *Ordinary Days* (Deb). Favorite new works credits include: *Baked! The Musical* (Kasey, new musical), *LIFT* (Jay, devised piece), *The Bushwick Girls* (Director & Dramaturg), *9066* (Playwright), *Emily/Emily* (Playwright), and *Se Battre Pour L'Amour* (Playwright). For more, visit [devonhayakawa.com](http://devonhayakawa.com). BSU MT 2019.



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# MEET THE CAST

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**Bee Nickerson**

*as Person 5*

Bee is thrilled to be a part of such a fantastic cast and crew premiering *The Red Line: An Anthology*. She is an actor, choreographer, and director from the NYC area. Bee graduated from Western Connecticut State University with a BA in Theatre Arts: Performance and a minor in history. Recently roles include Hippolyta A *Midsummer Night's Dream* at WCSU, Lady Plymdale in *Lady Windermere's Fan* with Cloud Theatrics, and Shay in *Be More Funny* at WCSU. Bee was nominated for an Irene Ryan with the Kennedy American College Theatre Festival for her performance as Shay. [www.beenickerson.com](http://www.beenickerson.com)



**Annabel Klein**

*as Person 6*

Annabel (Anna) Klein is an actress, director, and artist based in Seattle, WA. She graduated from the University of Redlands in 2020 with a double major in English and Theatre, and has since been working as the Associate Artistic Producer at Penguin Productions. She is thrilled to join the Red-Line ensemble and creative team in her first ever Cloud Theatrics production.

To learn more about Annabel, visit [annakleinoofficial.com](http://annakleinoofficial.com)



**Skylar Gaines**

*as Person 7*

Skylar is excited to be in *The Redline: An Anthology's* original cast. Though not usually a film actor, Skylar is proud to be exploring digital theatre through Cloud Theatrics. Having been on the team editing Jules' incredible script, Skylar is humbled to finally let the world see the final product of a journey months in the making. You may recognize Skylar from his roles in Cloud Theatrics' other shows, such as *Lady Windermere's fan* (Arthur Windermere) or the *Cloud Cabaret*, but Skylar can also be found wandering the streets of LA waiting for live theatre to open up again.



**Car Reitz**

*as Person 8*

Car Reitz is an actor, singer, and musician based in Northeast Ohio. He is an undergraduate music education student at Kent State University, and plans to finish his degree in the Spring of 2022. Since joining the company in the fall of last year he has gotten involved in multiple productions, serving as an actor, music director, stage manager, and more. He is thrilled to be a part of Cloud Theatrics' first original production, and would like to thank the cast and crew for such a fun rehearsal process!

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# MEET THE CAST

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Justin Kochetta

*as Person 9*

Justin is really excited to be a part of The Red Line. He is also one of the co-hosts of On Cloud Nine: A Cloud Theatrics Podcast (streaming everywhere you can find podcasts) where you can get an inside look at Cloud Theatrics.

Justin is transferring to Niagara University to get his BFA in Theatre and Performance in the fall. He is excited to have the chance to prove he is more than the person who didn't know their lines in AVPMz.



Rachel Augusta Fernandes

*as Person 10*

Rachel Fernandes is a graduate of Georgia College & State University where she received a BA in theatre!

Past roles include Elena (*Shooting Star*), Nora (*A Doll's House Part 2*), and MC (*Rocky Horror Picture Show*). She also serves as the Inclusion Officer of Cloud Theatrics. She hopes you enjoy the show!



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# MEET THE CREW

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**Julia Whitten**

*Writer*

Julia is theatre artist and educator based in the greater Atlanta area. She recently received her Bachelor of Arts in Theatre from Georgia College and State University, graduating as a valedictorian of her class. She specializes in stage management for musicals, straight plays, festivals, and ballets for all ages, but is also a trained lighting, sound, and AV technician and designer. Julia is enthused to be a production associate at Cloud Theatrics; it is her mission to serve in such a theatre company that creates excellent, accessible, and inclusive art by artists that empowers its observers and participants to do the same.



**Kenzie Lynn Bradley**

*Director*

Kenzie is a director and scenic artist based out of Pennsylvania, USA. She is the production manager and co-founder of Cloud Theatrics. She graduated Georgia College with a Bachelor of Arts in Theatre and is currently a graduate student and props/paint assistant at Villanova University. Previous Cloud Theatrics credits include *A Very Potter Musical!* (Director) and *Contemporary Musicals Cabaret* (Stage Manager). Previous directing credits include *Shooting Star* (Georgia College), *Garlic on the Side, Please* (Villanova University), and *10 Out of 12* (Georgia College). She would like to thank her friends and family for their support during this amazing process.



**Emily Foster**

*Stage Manager*

Emily is a Stage Management and Technical Theatre Student currently studying at the Royal Welsh College of Music and Drama. Recent credits include *Lady Windermere's Fan* with Cloud Theatrics and *Terroir, The Electric*, and *Uncle Vanya* at the Royal Welsh College of Music and drama. She is thrilled to be Stage Managing her second production with Cloud Theatrics and is so excited for the world to see *The Red Line: An Anthology*.



**Sam Talbot-Williams**

*Editor / Sound Designer*

Sam is a UK based musician who specialises in digital music production and musical theatre. He is thrilled to be sound designing and editing *The Red Line: An Anthology* and wants to thank his family and friends for putting up with the long nights of editing he put into this show, and the production team for working so incredibly hard to see this show through!

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# MEET THE CREW

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**Anna Gould**

*Assistant Stage Manager*

Anna is excited for her first time as an ASM. She has stage managed once before for *All in the Timing* and had a great time. Outside of stage management, Anna is a choreographer and actor at Cloud Theatrics as well as the Artistic Director of the company.

She would like to thank the cast for being so easy to work with and Kenzie for all the hard work she put in.



**Sareh Ma'ani**

*Assistant Stage Manager*

Sareh Ma'ani is a performer and photographer based in Chicago, IL. She was born and raised in Buenos Aires, Argentina and moved to Chicago to pursue her career in the arts. She graduated with a double major in Musical Theatre and Photography and is excited to be part of the stage management team for *The Red Line: An Anthology*!!



**Isaac Fowler**

*Composer*

Isaac is excited to be a part of Cloud Theatrics' production of *The Redline: An Anthology*



**Knox Boss**

*Composer*

Knox Boss is a composer and tuba player, graduated from Georgia College in May 2020 with a bachelor of the arts in music. Their pieces have been preformed at Georgia College, ITEC, and IWBC Conferences. They are most known for their pieces with meditative themes and modernist harmonic structures. They are currently pursuing a masters in social work in at Simmons University in Boston and will be continuing composing throughout their career



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# MEET THE CREW

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**Cassandra Mae**

*Costume Designer*

Cassandra Mae is delighted to be back in an artistic role again, as Costume Designer, after taking the last few months to focus on her executive duties. Previous credits include *A Very Potter Musical*, *Into the Woods* and *Conformity*. She has also appeared in numerous independent and short films



**Imogen Clare**

*Graphic Designer*

Imogen is an graphic designer and all around theatre artist from London, UK currently studying for a BA in English Literature and Drama and Theatre Studies at Royal Holloway, University of London with a specialist emphasis in the study and performance of Shakespeare. Imogen has previously worked doing brand design for social media companies and as a theatre photographer for Off-West End productions. She has loved working on *The Redline: An Anthology* and helping to bring this amazing show off the page.



**Mark James**

*Editing Consultant*

Mark is so excited for you to see *The Red Line: An Anthology*. It's been such an honor being able to work with the Production Team, and being able to help and assist Sam in the editing of this show, and watch it blossom into something awesome!





# ABOUT THE COMPANY

Cloud Theatrics was founded as a way to adapt and reimagine theatre safely during Covid-19. We are committed to providing professional quality virtual theatre to a global audience by bringing together directors, actors, and technicians from around the world to explore and express their artistic idea

We now have over fifty company members from four countries, and in over five timezones, and as of December 2020 are the only entirely digital international theatre company.

To keep updated with our future projects and to stay notified about our upcoming 2021 season follow us on social media and consider subscribing to our mailing list via our website.

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any and all help to keep producing  
high quality theatre for everyone to  
enjoy!



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